

Flute 2

# ANTÍFONA

*A ti, ó Deus, fiel e bom Senhor.  
Eterno Pai, Supremo benfeitor.*

EVENTIDE

William Henry Monk (1823-1889)

Henry Maxwell Wright (1849-1931)

Arr: Willames S. da Costa

Andante ♩ = 96

3

10

*p*

A 20 B

*mp*

36

43

50

C 8

*mp*

64

*cresc.*

72

*mf cresc.*

D

77

*f*

83

87

*rit.*

*tr*

E *a tempo*

*f*

97

104

111

**F** *Maestoso*

*ff*

116

121

125

130

**G**

*ff*

*tr*

The musical score consists of eight staves of music. The first staff (measures 97-103) is in a key of one sharp (F#) and features a series of half notes and quarter notes. The second staff (measures 104-110) continues with similar rhythmic patterns. The third staff (measures 111-115) begins with a key signature change to three flats (Bb, Eb, Ab) and includes the marking 'F' in a box and 'Maestoso'. The fourth staff (measures 116-120) features a 'ff' dynamic marking and continues with beamed eighth and sixteenth notes. The fifth staff (measures 121-124) and sixth staff (measures 125-129) continue the melodic line with various note values. The seventh staff (measures 130-130) includes a trill (tr) marking and ends with a double bar line. The eighth staff (measures 131-131) begins with a key signature change to two flats (Bb, Eb) and includes a 'G' in a box and a 'ff' dynamic marking.